Albion’s Voice

Savannah’s independent newspaper, 1970
Choice slides of the times:

Thousands of people in the streets, out protesting over Vietnam, jobs, racism, pollution, women’s, gay rights and yes, even wine rights...
W.W. Law photograph collection, Savannah GA
Earth Day
1970
GAY POWER
BLACK POWER
WOMEN POWER
STUDENT POWER
ALL POWER
TO THE
PEOPLE
Police had been brutalizing winos in Atlanta, so they demonstrated around City Hall. And up popped one of my favorite protest signs

“Wino Power!”
COME OUT!!

JOIN
THE SISTERS & BROTHERS OF THE
GAY LIBERATION FRONT

ABOVE: Gay Liberation Front poster. (PHOTO BY PETER HUANA)
Now for faces of some famous leaders..
Feminist leader and editor of "Ms." magazine Gloria Steinem and civil rights leader Margaret Sloan speak at Kalamazoo College in February, 1972.
Martin Luther King Jr.
Richard Milhous Nixon a.k.a. Tricky Dick!
You Can Buy a $50 Suit
But NOT a 10¢ Cup of Coffee!
1969: City policeman John Eustace takes his turn under the watchful eye of Lt. E. Kendrick (in white shirt) during a training session with the city's new "pepper fog" device designed to aid in the control of unruly crowds.
Buddy Rich/Savannah Morning News

Testing, one– two– Spray!
The fog of police war--
Something we are seeing plenty of these days
“And it’s one—two—three—four—What are we fighting for? I don’t give a damn. Next stop is Vietnam.....”

---Country Joe and the Fish
Lettin’ it all hang out!
The Great Speckled Bird (Atlanta GA) 1968-1976
Then came the idea of having Savannah’s version of The Bird!
PLEASEx TO MEET YOU...

Albion's Voice is a new publication serving the Savannah-Chatham area. The editorial policy is to document and analyze social problems of the community (City-County) and to provide national and world news coverage. The main purpose is to provide a source of communication more open and responsive in nature than is compiled by other sources of information. We, the staff, think there is no existing news media that openly communicates to the community. The news media are filled with ads interrupted by a few editorialized interest-ridden, hackneyed articles.

The name Albion comes from poet William Blake's (1757-1827) myth of the giant Albion whose brain is pictured as the world with everyone in it. Albion has fallen from a state of innocence into the deep, dark sleep of Ulro (or hell). He is enchained by repressive forces such as mind polluting interest-ridden news media, and he is in the process of waking up and liberating himself, freeing his body. The magazine is part of that "voice" of liberation. Savannah is a classic prototype of repression, minds stagnant from still backwater. And as Blake says in "Proverbs From The Marriage of Heaven and Hell," "Expect poison from standing water," or "He who desires but acts not breeds pestilence."

The magazine is under the auspices of the Armstrong State College Literary Club. The yearly allocation comes to $750; we hope to subsidize continuing printing cost through community support. Since open communication is precious in the area, the demand for truth great, we sense we will succeed in spite of economic and political pressures that are almost certain to be applied against such a publication.

—editor

RADICALISM: virtue not vice

(The following is a guest editorial by a Windsor Forest High School student who was refused printing the editorial in the high school paper.)

Each year, thousands of students are enrolled in hundreds of colleges and universities throughout America. In the past decade, a new movement has hit the college campus—the trend of active student involvement. Student involvement is a driving force on many large campuses, and there is evidence that this radicalism is spreading to the junior and senior high school levels. The introduction of such radicalism is a badly needed breath of fresh air in the already stagnant atmosphere of the public high school.

To many people the words "campus radical" portray a frightening image of a violent "hippie-type" protestor. Radicalism to them means "the overthrow of the government," "anarchy," "atheism," "flag-burnin' communists," and God only knows what else! These entirely wrong conceptions are the products of fuzzy thinking further clouded by emotional rationalism. The word "radical" is derived from the Latin word "radix" which means root. Therefore, a radical is a person who gets to the root of a situation, or at least attempts to.

In most high schools, students are shown the glories of conformity and taught to stick with the long-established comfortably safe modes of living. "Don't be radical. Don't make waves!" is the unfortunate philosophy of many students, teachers, and administrators. If students cannot ask questions, challenge the old taboos, make waves, what then is the sense of coming to school?

The purpose of the public school system if mass education, "to teach as many as possible as much as possible." Part of being a well educated individual is developing an inquiring mind. All the facts, theorems, and ideas in the world are worthless if we, as students, hide our opinions and our thoughts in the ivory-towers of our minds. Can we honestly believe in and respect the ideas of great philosophers if we do not respect and have faith in ourselves and our ideas? Radicalism, the true basis of all learning, is the exploration and expression of ideas. Shouldn't, then, this radicalism—this intellectual curiosity—be cultivated by teachers and administrators, rather than suppressed as in some instances it has been in the past? A college administrator once expressed his fear that "students might lose respect for the morals and established routines of college life if they are allowed to freely question them." Well, if these morals and routines are not strong enough to withstand a few doubts—a few uncertainties—then, we must ask ourselves, should they be respected at all?
It has long been accepted as inevitable that the Savannah River from highway 17 to the Atlantic Ocean is unsafe for recreational purposes. An additional, not so obvious effect of the pollution of the River is the contamination of the so-called recreational streams and salt marshes of the coastal area.

It was reported in *The Atlanta Constitution* in November, 1969, that the city of Savannah dumps 14 million gallons of untreated human waste into the Savannah River each day. The entire City area north of 9th Street has no sewage treatment facilities. Thus, according to the 1965 Chatham County Environmental Health report, the waste from over 100,000 people dumped directly into the Savannah River. Savannah Beach, which has an inadequate primary sewage treatment system, faces a special problem in that it dumps its effluent directly onto the beach at the north end of the Island. U.S. Corps of Engineers studies show that tidal action spreads the pollution along both the beachfront area and the salt marshes via Lazaretto Creek and south channel. Garden City and Port Wentworth dump their sewage directly, untreated, into the Savannah River.

However, the seven largest industries along the Savannah River, according to Georgia Water Quality control Board figures, contribute organic waste to the River which is equivalent in oxygen consumption to the untreated human waste of a city of 900,000. Their figures show that Union Camp Corp. has a population equivalent in industrial waste of 600,000 people. American Cyanamid daily dumps six million gallons of untreated industrial waste and one million pounds of sulfuric acid into the river.

There is a scale model of the Savannah River which the Corp of Engineers uses to study the effects of tidal action on the dispersing of pollutants in the River. This model shows that, contrary to the popular belief that this pollution is quickly scattered into the
One of several outstanding cartoons by R. Cobb run in Albion’s Voice
3 DAYS OF TOTAL FREAK-OUT
1200 ACRES OF FREEDOM

"WE MAINTAIN OUR RIGHT TO PEACEFUL ASSEMBLY"

If the doors of perception were cleansed everything would appear to man as it is, infinite." -William Blake
Examples of Albion’s Voice graphics
Office furniture needed for Albion’s Voice.

Jobs needed for our “Brothers” and “Sisters.”

‘66 Alfa Romero Giulia SS for sale, phone 355-0739.

‘68 MGB—GT, Mark II, for sale, phone 232-0535.

Rock Bands available for gigs; contact BYRD. 232-0535.

INFILTRATE!

Rider wanted around October 1st, for Minneapolis area. Contact Albion’s Voice.

3 Riders wanted around June 11th for San Francisco area, contact Albion’s Voice.

Can you dig another peace festival? BE—AWARE! Maybe again late in May.

died but we gained our freedom. Although I’m against indiscriminate violence, my conscience will not allow me to stand by and get kicked by any man much longer.

Power to the People

Gary Stutts

Photography. Contact Albion’s Voice.

Jobs wanted for free-lance drafting, phone 232-0535.

Your rap can appear here. Rates are 10¢ per word, 15¢ for ALL CAPS in advance or billed at a minimum charge of $3 per ad for 3 consecutive issues.

don’t HIDE in PRIDE!
A couple of clever headlines
Piccadilly Van Go

Albion’s Voice delivery van
One of Albion’s Voice advertisers. Not many would dare advertise in the paper.
10% DISCOUNT W/ THIS COUPON

PSYCHEDELIC POSTERS
INCENSE       ECOLOGY STICKERS
ZODIAC BAGS  PEACE SYMBOLS
BLACK LIGHTS  TAROT CARDS
LEATHER GOODS JEWELRY

BULL & PERRY  MON-SAT 10-6

SHOP OF SEVEN SEAS
Another R. Cobb gem: just what we’re witnessing today with “robotic” cops on the loose...
WHY STRIKE?

Jackson
AUGUSTA
Orangeburg
Kent State
People's Park
Santa Barbara
Chicago
Cambodia
Laos
Vietnam
Korea
Biafra
Rhodesia
South Africa
Greece
Puerto Rico
Bolivia
Brazil
Cuba
Haiti
Colombia
Panama
Dominican Republic
Philippines
STAFF
The Name Game

Atlanta Bureau: Bill Lovett, Harvey, Barry Weinstein, Andy Harrison.

Cover for issues 2 and 3: B. M. Jackson
Member of Liberation News Service and Underground Press Syndicate.

Thanx to The Great Speckled Bird
and to the Conspiracy.

Writers are responsible for their own work, all unsigned articles are the responsibility of the editors.

Albion’s Voice is a bi-weekly publication of the Savannah Blues Coop. Printed in Atlanta by Sojourner Truth Press, IWW.
Promotion of a big concert come to Savannah: Steppenwolf

Unlike Atlanta Savannah was not so fortunate in attracting big bands like Pink Floyd and The Grateful Dead
Here’s the issue featuring “The People’s Park” a gathering place on Victory Drive and Bee Road
Located at the corner of Bee Rd and Victory Drive.
AW RIGHT PIGS!
I SUPER FREAK
20TH CENTURY ROBIN
HOOD AND GUARDIAN
OF ANGELS, HEREBY
GIVE YOU 15 MINS.
FOR YOU, YOUR BEER,
AND YOUR BILLY STICKS
TO BEGONE FROM OUR
PARK.

Last Friday night 60 people were gathered in
Daffin Park listening to music from tape decks
and guitars, talking to their friends, getting the
happy Krystal habit, and generally having fun.
Then along comes Price and his gang and out
they jump grabbing a kid accused of selling
LSD to an undercover agent. The youth's taken
over to his car and frisked. People start gathering around. Six narcotics and two fire-police begin to finger their hip revolvers. Shouts arise from the crowd. A goon pig grabs a girl who's holding her baby in her arms. He says she called him a dirty name. People grab the pig and someone tries to take the child from the mother's arms. He swings and threatens those around him but people continue to come. A struggle ensues and the people win.

Brenda Cooperman, the mother, was checked at
Memorial Hospital for injuries. Bad bruises on
her arms and side were the only signs of injury. She
may try legal recourse; however, she should not expect any justice in local courts. Judges
obviously have to protect their boys. Any wit...
Here’s a picture of a black neighborhood in Savannah that went with an article by former Mayor of Savannah Otis Johnson
Dr. Gatch's

(LNS) Dr. Donald Gatch made a name for himself in 1967 as South Carolina's "Hunger Doctor." He focused national attention on the conditions of hunger and malnutrition among the poor people of Beaufort County. Now, three years later, Beaufort County is taking revenge on him.

Dr. Gatch was indicted by a Beaufort County grand jury on Nov. 24, 1969, for four violations of state drug laws. The case was continued from a special January session of court when Gatch was unable to retain suitable counsel.

The trial has now been delayed for a second time, Judge John B. Taylor ordered it to be rescheduled for April 20, 1970 at the insistence of defense counsel, Solicitor Ralph..

Hatches...

The response at home to this testimony — and the ensuing publicity — was predictable. His white patients started going to other doctors. Harassment (which ranged from threatening phone calls to economic pressure to physical assault) finally forced him to close his office and sell his home in the city of Beaufort and move to the crooked rail. The small town of Bluffton, about 35 miles away, where he had begun his practice a decade earlier.

That Gatch was a racist was bad enough, but to many local whites he was something worse. The response at home to this testimony — and the ensuing publicity — was predictable. His white patients started going to other doctors. Harassment (which ranged from threatening phone calls to economic pressure to physical assault) finally forced him to close his office and sell his home in the city of Beaufort and move to the crooked rail. This proved to be a small town of Bluffton, about 35 miles away, where he had begun his practice a decade earlier.

That Gatch was a racist was bad enough, but to many local whites he was something worse.

It have been enough to damn Dr. Gatch in the eyes of local whites. But to his anti-hunger crusade and the Freedom Physical he added on a more sin: an unorthodox approach to the therapeutic use of drugs like marijuana and LSD.

He told a reporter from Esquire magazine in 1968: "We're doing ourselves a great disservice in this country in our attitude toward some of the psychedelic drugs, LSD, marijuana. I'm not talking about kicks, now. I mean ethical medicine." He went on to describe one drug "which can be bought for about a dollar a gallon. It's a pain killer, and it's ingested through the skin. With a gallon of that stuff, that old woman back there (a patient suffering from arthritis) could wash herself every day. She'd be a lot more
STREET DEALERS

pick-up your papers
at Albion's Voice.
.10¢ paid in advance.
.12¢ fronted. "PAX"

24 W. Gaston St. (Basement)
Precursor to the Buy Local movement: Boycott the Mall!
A blow up of Vice Squad Chief Everett Price, thanks to Richard Sommers
KARMA PRODUCTIONS PRESENTS

STEPHEN E. WOLF
AND CRITICAL MASS
PLUS SPECIAL ADDED ATTRACTIONS

Friday, July 10
8 P.M. SAVANNAH

Tickets $3.00 4.00 $5.00 6.00. Tickets Available At: Karp Motors, 45 W. Broad St.; Southern Motors, 402 E. Broughton St.; Stage Shops, Medical Arts & Oglethorpe Mall; Norwood's Record Shop, 18 W. State St.; Trader Louis, Montgomery St.; Roy's Music, 2024 Skidaway Rd.; Portman's Music Center, Broughton St.; Tybee Island Surf Shop, Savannah Beach; Port Royal East, River St. + Savannah Beach; Augusta Ga., Home Folks, 227 3rd St.; Columbus Ga., Twaddle & Balderdash; 3302 Victory Dr.; Macon Ga., The Option, 360 First; Jacksonville, Fla., Surf Board Revolution, 625 Atlanta Blvd.; Mail Orders: KARMA PRODUCTIONS, P.O. Box 1261, Sav. Ga. 31402, Information Call: 234-3478
ARE YOU READY

STEPPENWOLF

Friday night saw Savannah's first major rock concert, but not our last. 7,500 "outlaws" and more than enough cops were on hand. It had rained most of the afternoon preceding the concert. The rain providing a good (non)excuse for some of our schizophrenic brothers. The vibes were rather uncertain, never having attended a mass freak congregation in Savannah before a lot of people just didn't know what to expect. Showing up at the stadium and

WOODSTOCK:

transcending the MILK DUD

High and naked, the film Woodstock by Michael Wadleigh slipped into town recently and a goodly number of folk both young and not-so-young paraded out to the Weiss Cinema to see it. And hear it. And in many cases get nice and stoned from it. Though my feet stuck to the floor in a rank

final shreds of his guitar into the crowd and fumes offstage into the darkness. It was beautiful. It should be noted here also that the Who managed to distinguish themselves even further when they kicked Abbie Hoffman, a well known political fanatic, offstage when Hoffman seized the
Albion’s Voice coverage of the Atlanta Rock Festival staged in Byron, Georgia

Full spread of bare breasted women compliments of staff photographer Richard Sommers
DON'T WORRY!

THE GROUP AS PIG

Got some bad news and these promos are asking me to be here. They just got a glow-in-the-dark sign that's supposed to say, "Don't worry! Be happy!

I can't stand these promos and these promos are asking me to be here. They just got a glow-in-the-dark sign that's supposed to say, "Don't worry! Be happy!

THE PROMOTER AS PIG

Don't get me wrong. I'm not saying that I'm a pig. I'm just saying that I'm a promoter, and I'm not going to go along with this. This is a complete waste of time. I'm better than this. I'm better than being a pig. I'm better than being a part of this.

-- MEHER BABA

THE PIG REVEALED

So, what is the deal? You realize that some of these pigs are actually pigs, right? Like, these pigs are actually pigs.

THE FESTIVAL AS PIG

You could almost hear it, the soft voice coming from the background of the crowded room.

"Of course, I've never seen anything like this," the voice said, "but you know, I've been to the festival before. It's like, you know, it's like a big party, you know? And there's all these people, you know? And it's like, you know, it's like a big, big party.

OCTOBER 26-28

THE PLANISHA PARK

Three days of camping and peace and love. You know, a whole lot of people, you know? And there's all these different people, you know, you know? And there's all these different things, you know? And it's like, you know, it's like a big party, you know?

But what is this all about? How do we know we're doing the right thing here? How do we know it's all going to work out? How do we know we're not just making a big mess of things?

HAPPY!
A week later and a look back. We did indeed do a thing. What sort of thing is not as clear. Certainly it was good; that many freaks cannot gather together without the result being somewhat good. But certain aspects of the weekend point up some difficult questions about the sub-culture which, though perhaps unanswerable within the context of this society, must at least be acknowledged. One must not be too quick in assigning the roles of heros and villains. What beast indeed.

DON'T WORRY-

BE HAPPY!
First annual Save the World issue of Albion’s Voice: turned out to be the last issue filled with graphics I had saved up for a few years.
The FIRE

NEXT TIME

FIRE AND ICE

(every)

Now or the world will end in Ice.
Now or the rain.

From where I stand of fire
Images of all with none but kites.

I think I have enough of any of them to do whatever and would normally.

Reprehenden

for animals. We did
raise them into humans.
They will not

The fire will

For the humanistic change

from the human

We are human's

literary

simultaneous

in the form we throw

open eyes

with.

Red upon burning

our exhausted
selfs.

transform the world.

的精神

of

We are reaching

as God for God

in being

knowing

spit

We have

the matter

We had

the humanity

Shakespeare

for timeouts.

Spaes

for Humans

Church

Mother

Hand

Lorni Jones
BEVIL/DEVIL-EDGED MIRROR

Schwerer

Chaney

Goodman

Mirror
PARKING METERS "DON'T FOLLOW LEADERS - WATCH FOR OUT" (Bob Dylan)
REVOLUTIONARY & FORGOTTEN WOMEN IN HISTORY

by Off Our Backs

BALTIMORE, Md. (LNS) -- Florence Howe is thinking through the idea of putting pamphlets together which would deal (in 50-100 pages) with the lives and achievements of revolutionary women and forgotten women in history. The pamphlet will be aimed at high school students and college freshmen and women. If you are interested in helping her with this project -- or with organizing a collective around it -- or with researching, writing, illustrating, and editing, or with the actual publishing, contact Florence at 5504 Greenspring Ave., Baltimore, Md. 21209.

RATTLIN' THEM POTS AND MEN...!
“WAR, GOOD GOD! WHAT IS IT GOOD FOR...?”
I am tired and sick of war. Its glory is all moonshine. It is only those who have neither fired a shot nor heard the shrieks and groans of the wounded who cry aloud for blood, more vengeance, more desolation. War is hell.

William Sherman
“Albert Scardino grew up in Savannah, Georgia, and graduated from Savannah Country Day School. After receiving his Bachelor of Arts at Columbia University in New York, he went on to get his Master of Arts in journalism at the University of California at Berkeley. In 1974 he married Marjorie Morris. Marjorie Morris Scardino was raised in Texas and received her Bachelor of Arts from Baylor University. She earned her Juris Doctor from the University of San Francisco. The couple moved to Savannah in 1978.

In Savannah, the Scardinos founded the Georgia Gazette, a weekly newspaper with a mission to provide Savannah with a more liberal approach to the local news. The newspaper ran from 10 April 1978 until 28 February 1985. Albert Scardino received the 1984 Pulitzer Prize for editorials he had written on Georgia and Chatham County politics. The Scardinos, parents of one daughter and two sons, now live in England.” From Georgia Historical Society, Guide to Albert Scardino papers, 1970-1977.
City Manager (A.A. Middendorf) Oversees Savannah's $4 Mil. Budget, 1,200 Employees.

People

City Slicker

According to the Financial Review of the City of Savannah, the city's financial situation is stable and improving. City Manager A.A. Middendorf has been praised for his effective management of the city's budget and employees.

Savannah has one of the lowest crime rates in the state, and the city has a strong economy. Middendorf has been instrumental in improving the city's financial stability and ensuring the well-being of its citizens.

With a population of over 120,000, Savannah is a vibrant city with a rich history. The city is home to many attractions, including historic sites, museums, and cultural institutions.

The city is also known for its beautiful beaches and outdoor activities. Savannah is a popular destination for tourists, and the city's economy benefits from the influx of visitors.

In conclusion, Savannah is a city with a bright future. With strong financial management and a commitment to its citizens, the city is well-poised for continued growth and prosperity.
Jim Jones, the Armstrong English professor who was brave enough to let Albion’s Voice set up office in his basement on Gaston and Whitaker Streets.
Mark Finlay 1960-2013
Aaron Buchsbaum, 1931-2014