Carter Leads Demo Sweep

Jimmy Carter was elected Georgia’s Governor in last Tuesday’s general election. He beat the Democrats in a statewide political tussle. Carter, a 46-year-old peanut farmer, businessman, former state senator, former congressional campaign manager and Georgia campaigner, won an easy victory over Republican Lillian Herring for governor.

Carter will officially take office January 1st. (See Back Page.)

Says Hatfield
Black, Rural Block
Defeated GOP’s Suit

By LARRY ENGLAND

We failed to break the bloc of 800,000 voters in the black community,” said disappointed Tom Hatfield, one of Republican presidential candidate Ronald Reagan’s top state coordinators. Hatfield, also chairman of the Young Republican Club, then analyzed Jimmy Carter’s victory over Suit in the recent gubernatorial election in Georgia.

“Sure we’ve done much better in the two-party state where the vote really listens to the candidates,” he continued.

As proof of the block vote, he pointed out that Carter got 92,900 votes to 100 votes. How can you beat that kind of voting?

“There is an image of the Democratic party as a savior to Black Georgians,” he said. In turn, we didn’t carry the black vote in any county.

Blacks went heavily for Carter in every county except Fulton and DeKalb.

“This was a factor in our defeat. We ran a realistic primary campaign and concentrated on metro areas such as Cobb, Fulton, and DeKalb. We didn’t go south because there were simply no Republican votes there in the primary.

After Suit’s win in the primary, only 45 days remained to cover the entire state. Carter had campaigned the past four years and had both organization and money. “Our political strength was in the metro areas where Suit was recognized as a well-read sociologist. We needed to do well in the top 13 counties, and we hoped to capture 53% of the votes in the south.


Suits’ strength was concentrated in the Atlanta area, where for several years he has had exposure as a commentator and news director for WSB-TV.

Suit, a political novice, was seeking his first elective office when he entered the race nine months ago. He established himself as the unrefined heir to the Republican Party in Georgia with his primary victory over two opponents.

Suit’s creditable showing in his first statewide race establishes him in a political contender to be reckoned with should he decide to run for office again.

Carter claimed victory an hour after the polls closed. He led from the outset of the ballot counting.

Suit was the son of Democratic Georgia Governor, and five other statewide Democratic candidates failed to win victories, sweeping from office two incumbent Republicans and other parties in the middle of the state.

Kenny Rogers, First Edition
Set For Saturday Concert

Kenny Rogers and Carl Jackson will appear Saturday, November 14, at the Hammer Field House. The two-hour concert will begin at 8 p.m. with students admitted free with I.D.”s.

Tickets are $2 to the general public. The doors will open at 7 p.m. for students and 7:30 p.m. for the public.

The First Edition has a number of hits to their credit. Their first hit was “You Keep Loving Me.” If you really listen to the music, you’ll find that it’s a very simple tune.

The group is formed by members of the New Christy Minstrels. They got together at picking and singing sessions when they swapped ideas about the “new music.”

Two Minstrels—Kenny Rogers and Mike Settle—specialized the First Edition. Settle has since left the group for a career in television, but still composes for the group.

Shortly after the First Edition was formed, Tom Sniffen, who was in one of the first audiences, was so impressed with their unusual sound and enthusiasm that he signed them for the “Mother’s Brushless Matches” show, and gave a party at CBS to introduce them to the press.

Since that time, they have appeared on various network shows, as well as in top night clubs across the country.

Kenny Rogers, an original member, left the New Christy Minstrels to join The First Edition. He was delighted with the chance for more freedom.

“The regimentation of a large group,” he explains, “is a valuable experience, but eventually you have to go on your own. Now we want it our way, with our own music, and that means whatever we believe in.”

Terry Williams, the guitarist, started as a studio musician in recording sessions around Nashville. He’s become a performer as a member of the New Christy Minstrels. He later joined The First Edition.

Mary Arnold is from Audubon, Iowa, and attended Drake University. A master saxophonist and minor in music, Miss Arnold

See KENNY ROGERS PAGE

Film Festival
Set To Roll Friday Night

The College Union’s Film Festival at McCormick Auditorium, Friday night during the two free-movie time period. Admission is free with college ID.

Beginning at 7:30 p.m., students will be exposed to cartoons starting Reader’s Digest Daily Duck, “Pigi,” the feature film for the evening will begin at 8:00.

After the feature film, a quizzing, and Charlie Chaplin film, you’ll have a great time at the film festival. The festival will conclude with some "works" starting Dracula.
Kenny Rogers . . .
Continued From Page 1
had his own television show
before transferring to the
Concerts of Music in Las
Vegas. He was a member of the
Young Americans before joining
The First Edition.

Kim Vassey, from Carrollton,
Georgia, worked as a disc jockey,
country and western disc jockey on her
dad's radio station, WLBB.

Vassey, who is the rhythm
pianist, also plays the banjo,
mandolin, and trumpet.

Mickey Jones, from Dallas,
Texas, also The First Edition's
lead singer, has traveled with a
variety of recording artists,
including Tubb, Tubb, Johnny
Krist, and Bob Dylan.

Although Jones thinks of
himself as a musician, he is also an
actor who has appeared on such
television series as "Daniel,"

He also played in motion
pictures such as "Wild In
The Streets," "Finian's
Rainbow," "The Stairst and"
"Candlelight."