

“AMERICA'S MUSIC: A FILM HISTORY OF OUR POPULAR MUSIC FROM BLUES TO BLUEGRASS TO BROADWAY” PROGRAM SERIES HOSTED BY GEORGIA SOUTHERN’S ZACH S. HENDERSON LIBRARY

WHAT: Georgia Southern’s Zach S. Henderson Library will host a six-week program series called “America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway.” This series of programs will focus on uniquely American musical traditions.

WHO: The series is free and open to all members of the community.

WHEN: Programs will be held at 7:00 pm on

July 30	Rock & Roll: Dylan Plugs In Film Showing/Discussion
August 2	Pladd Dot School of Rock Concert
August 22	Broadway & Tin Pan Alley: Roaring Twenties Film Showing/Discussion
August 27	Blues & Gospel: Goin’ Home to Mississippi (1983) Film Showing/Discussion
September 6	The Chris Mitchell Band - ‘Nothin’ but the Blues” Concert
September 24	Swing Jazz: Count Basie & the International Sweethearts of Rhythm Film Showing/Discussion
September 26	Country & Blue Grass: Bill Monroe & His Bluegrass Boys Film Showing/Discussion
October 4	Michael Lasser—Carter Recital Hall GSU Campus Concert
October 8	Latin Rhythms from Mambo to Hip Hop in the South Bronx (PG13) Film Showing/Discussion

WHERE: All events will be held at the Emma Kelly Theater, Averitt Center for the Arts, 33 East Main Street, Statesboro (<http://www.averittcenterforthearts.org/>) except the October 4 which will held at the Carter Recital Hall, Foy Music Building, Georgia Southern University (<http://class.georgiasouthern.edu/music/>).

WHY: The six-week program series features documentary film screenings and discussions of twentieth-century American popular music led by Dr. Michael Braz, assisted by community members knowledgeable in specific musical genres. The six sessions focus on the uniquely American musical genres: blues and gospel, Broadway, jazz, bluegrass and country, rock 'n' roll, and mambo and hip hop.

Zach S. Henderson Library is one of fifty sites nationwide to host this program series, which is a project by the Tribeca Film Institute in collaboration with the American Library Association, Tribeca Flashpoint, and the Society for American Music. “America’s Music” has been made possible by a major grant from the National Endowment for the Humanities: Exploring the Human Endeavor. “America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway” uses a mixture of films and scholar-led discussions to illuminate the audience’s understanding of American culture.

CONTACT: Dr. W. Bede Mitchell, 912-478-5115, wbmitch@georgiasouthern.edu

WEBSITE: For additional information, please visit <http://library.georgiasouthern.edu/>

Links for movie stills approved for promotional use are at
<http://americasmusic.tribecafilminstitute.org/page/resources>.